

# Klavierquartett E-Dur op. 6

Violine

Hermann Goetz (1840-1876)

Rasch und feurig (♩ = 80.)

2

*p* *sf*

Detailed description: This block contains the first six measures of the violin part. It begins with a double bar line and a fermata over the first measure. The tempo is marked 'Rasch und feurig' with a quarter note equal to 80 beats per minute. The key signature is E major (three sharps). The music features a melodic line with eighth and sixteenth notes, accented with a piano (*p*) dynamic and a sforzando (*sf*) dynamic.

7

*p* *cresc.*

Detailed description: This block contains measures 7 through 11. The music continues with a melodic line, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) indicated by a dashed line.

12

*f* *f*

Detailed description: This block contains measures 12 through 14. The music features a more active melodic line with sixteenth notes, marked with a forte (*f*) dynamic.

15

*f* *sf*

Detailed description: This block contains measures 15 through 18. It features triplet patterns in the melody, marked with a forte (*f*) dynamic and a sforzando (*sf*) dynamic.

19

*espress.* *sf*

Detailed description: This block contains measures 19 through 21. The music is marked 'espress.' (espressivo) and features triplet patterns, marked with a sforzando (*sf*) dynamic.

22

*espress.* *p* < > <> <>

Detailed description: This block contains measures 22 through 26. The music is marked 'espress.' and features a melodic line with dynamic markings: piano (<math>p</math>) and crescendo (<math><></math>), followed by decrescendo (<math><></math>).

27

*espr.*

Detailed description: This block contains measures 27 through 30. The music is marked 'espr.' (espressivo) and features a melodic line with dynamic markings: piano (<math>p</math>) and crescendo (<math><></math>).

Violine

2

33

*f* *f* <

38

43

*ff* 3 <

47

*p* 3 *pp* <

52

*espr.* < > *f*

58

*f* > *p* > *pp*

64

69

*ff* 3 < *ff*

74

3 < 3 < 3 3 3

Violine

78 *f* *mf*

82 *pp*

95 *p* *mf*

101 *f* *ff*

106 *p* *espress.*

112 *f* *ff*

118 *p* *pp* *immer pp*

124 *f*

129 *f*

Violine

4

134

137

140

145

151

156

159

162

165

Violine

172

*f*

177

181

*ff*

185

*ff* *p* *pp*

190

*espr. <* *f*

196

*ff* *p* *p scherzando*

201

204

Violine

6

209

*ff* 3

213

3 3 3 3 3

217

3 3 *mf* 10

231

*pp* 3 *p*

239

*p* *sfp*

241

*p* *sfp*

243

*cresc.* *f*

246

*f*

249

*f*

251 *ff*

254 *ff*

257 *ff*

259 *p sf*

1 **Langsam** (♩ = 52.)

*p*

8 **rit.** **a tempo** *pizz.* *p*

16 **arco** *dolce* *p*

20 *f*

Violine

8

24 *pizz.* *arco*  
*pp* *p* *p* *f*

**Var. I**  
rit. **Etwas bewegter. (♩ = 80.)**  
11  
*p*

47 **3**  
*p* *f*

**Var. II**  
rit. **Tempo I. (♩ = 56.)**  
56 *f* *sehr ausdrucksvoll* **3**

61 **3** **3** **3** **3** **3** **3** **3** **3** *mf*

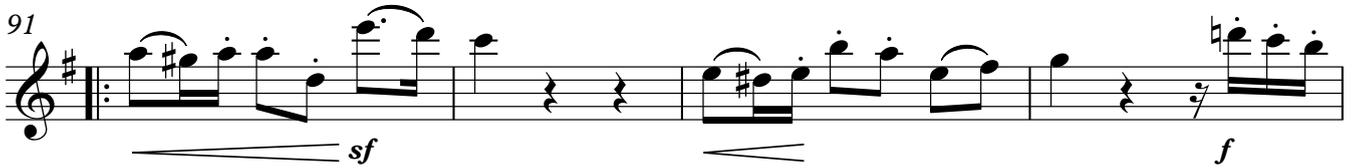
66 **3**

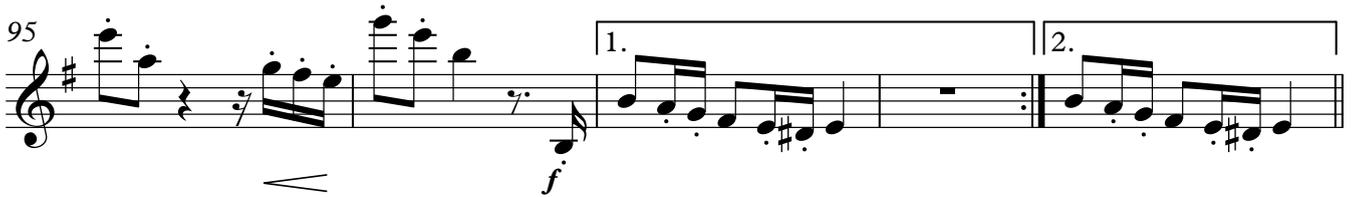
71 **3** **3** **3** **3** **3** **2** *espress.*

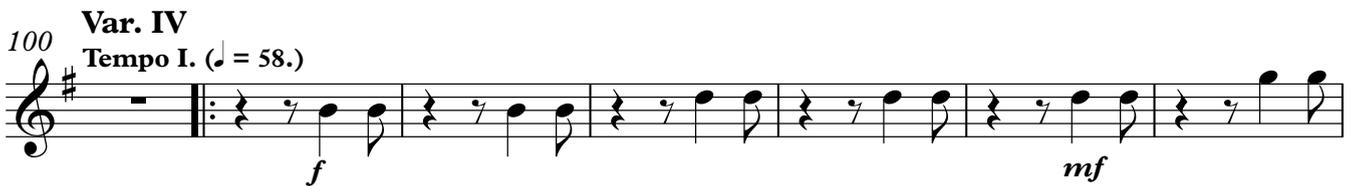
77 **3** **3** **3** *f* *p*

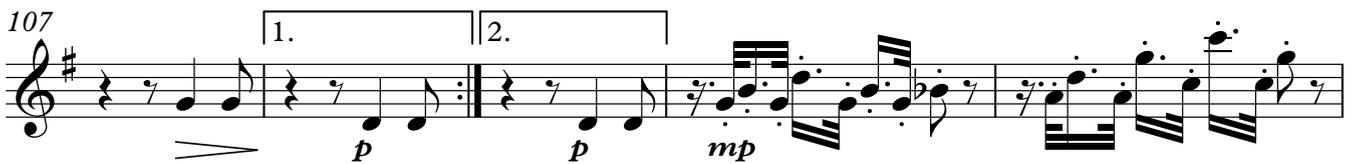
**Var. III**  
81 **Lebhaft. (♩ = 96.)**  
*pp* *sf* *sf* *sf*

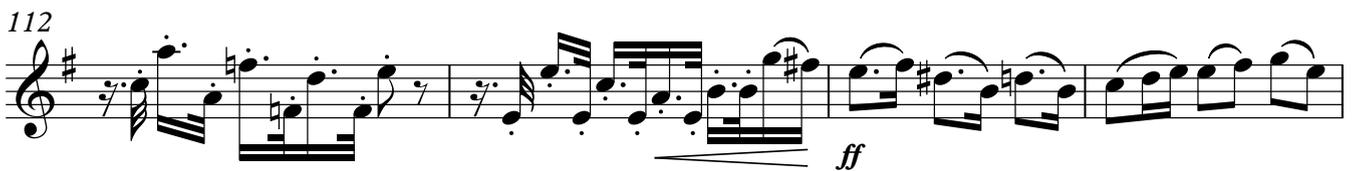
86 

91 

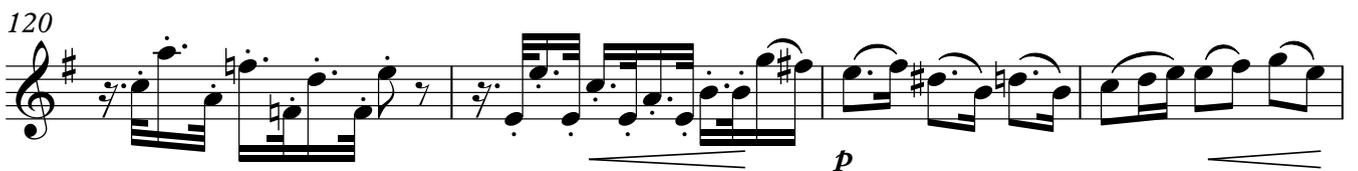
95 

100 **Var. IV**  
**Tempo I. (♩ = 58.)**  


107 

112 

116 

120 

124 

Violine

10

130

*ff* *p*

136

*pp* *pp*

141

*cresc.* *f*

146

*p* *pp* *espress.*

151

*espress.* *pp* *rit.*

**Lebhaft. (♩ = 144.)**

159

*pizz.* *p*

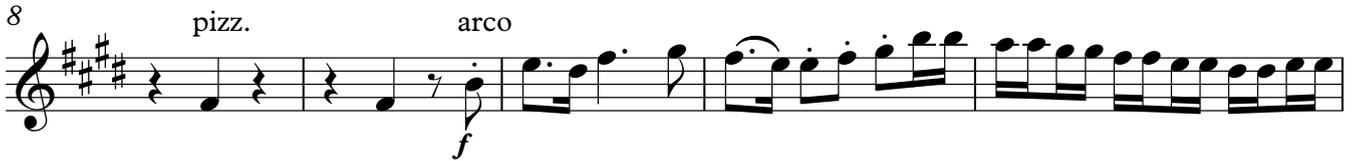
167

*rit.* **Tempo I.** *arco* *p*

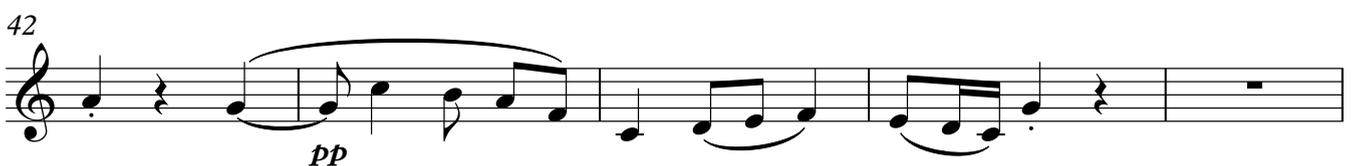
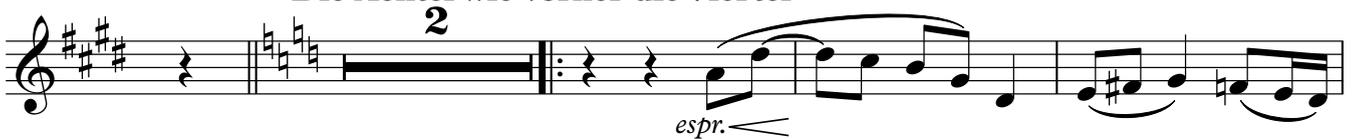
172

## Scherzo

1 Sehr lebhaft. (♩=160.)



Die Achtel wie vorher die Viertel



Violine

12

47

47

*f* *p*

Musical staff 47-52: Treble clef, key signature of one sharp (F#). Measures 47-52. Dynamics: *f* (measures 47-50), *p* (measures 51-52). Includes slurs and accents.

53

53

*f* *p* *f*

Musical staff 53-57: Treble clef, key signature of one sharp (F#). Measures 53-57. Dynamics: *f* (measures 53-54), *p* (measures 55-56), *f* (measure 57). Includes slurs and accents.

58

58

*f* *p* *espress*

Musical staff 58-63: Treble clef, key signature of one sharp (F#). Measures 58-63. Dynamics: *f* (measures 58-60), *p* (measures 61-62), *espress* (measure 63). Includes slurs and accents.

64

64

*ff*

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69. Dynamics: *ff* (measures 64-69). Includes slurs and accents.

70

70

*p* *p*

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measures 70-76. Dynamics: *p* (measures 70-75), *p* (measures 76-77). Includes slurs and accents.

77

**Tempo I.**

77

*f*

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82. Dynamics: *f* (measures 77-82). Includes slurs and accents.

83

pizz. arco

83

*f*

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88. Dynamics: *f* (measures 83-88). Includes slurs and accents.

89

89

*sf*

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93. Dynamics: *sf* (measures 89-93). Includes slurs and accents.

94

94

*p*

Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measures 94-99. Dynamics: *p* (measures 94-99). Includes slurs and accents.

98 *sf* *f* *ff*

105 *sf* *sf*

110 *8va* *pp*

116 *p* *sf* *sf* *pp*

122 *mp* *mf*

129 *cresc.* *3* *3* *ff*

133

1 **Sehr langsam. (♩ = 92.)**  
*3* *p* *mp*

6 *cresc.* *f*

Violine

14

10

*pp* *pp* *pp* *pp*

15

*espr.* *sf* *f*

20

*p* *p*

24

*cresc.*

28

*ff* *p* *pp*

33 **rit.** **Frisch und lebendig.** (♩ = 70.) **pizz.**

*sf*

38 **arco**

*p* *f* *espress.*

42

*f* *p*

46

*f*

50 pizz. arco

55

58

62

66

70

74

79

83



Violine

126 arco  
*p* *f* *espress.*

130 *f*

135 *p*

138 *pp*

143 *pp* *pp*

147 *pp*

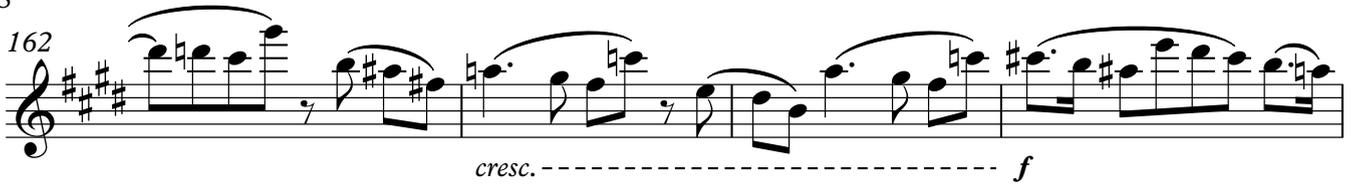
151 *f*

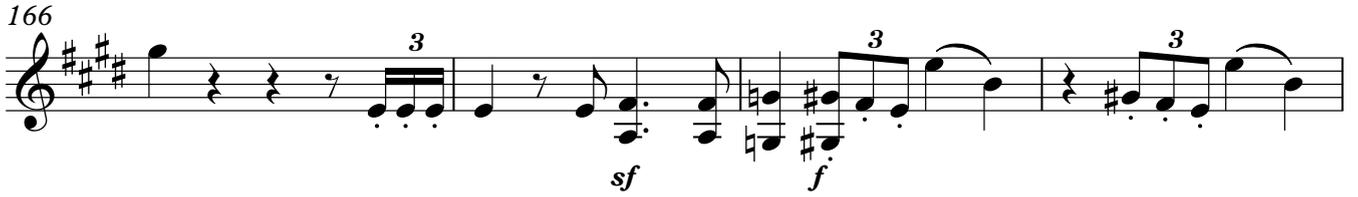
155

158 *f* *pp*

Violine

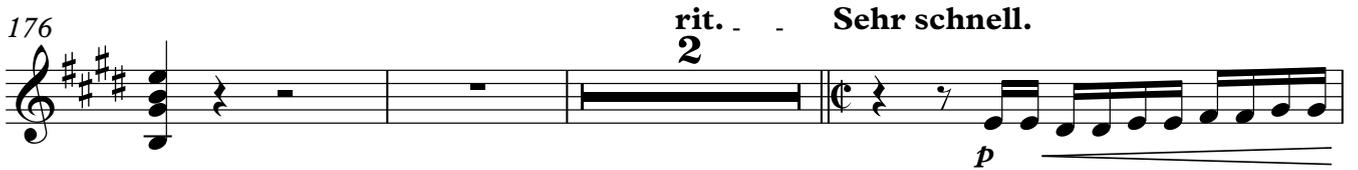
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162  *cresc.* ----- *f*

166  *sf* *f*

170  *pp*

173  *sf*

176 *rit.* **2** *Sehr schnell.*  *p*

181 

184 *pizz.* *sempre p* **2** *arco* *p* 

190 

193 *pizz.* *sempre p* *arco* *f* 

199



*f*

203



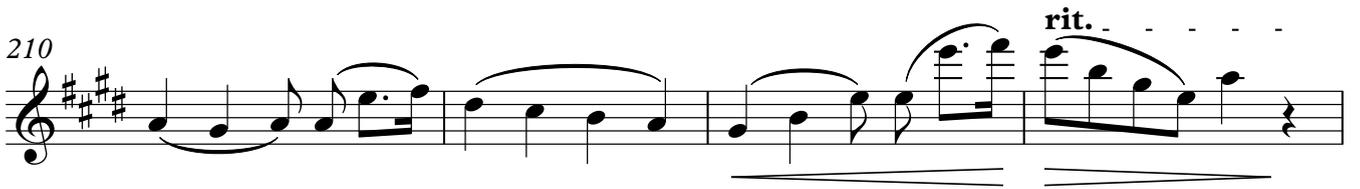
*ff* *f*

206



*pp*

210



*rit.*

214 **a tempo**

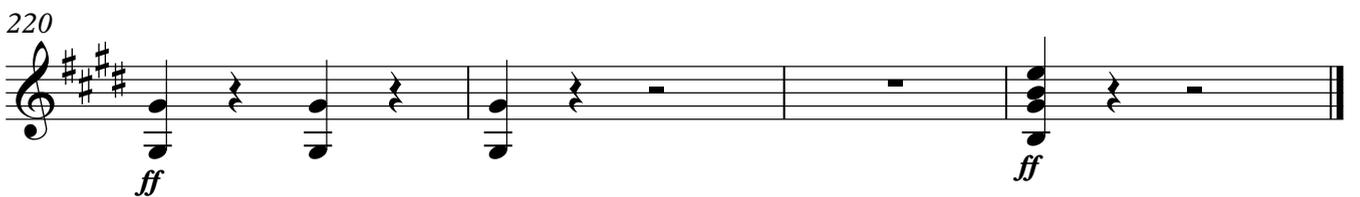


*f*

218



220



*ff* *ff*